

WHOLE NO 437

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nearest world in the firmament of heaven. Beyond this frontier lies the whole universe of stars—their binary systems—their clusters, and their nebulous combinations.

observed parallax of one fourth of a second in Lyra, carries us four times as far into the bosom of space; but though beyond this we have no positive measure of distance, it would be as unphilosophical to design its limits of creation, as to give it an infinite range.

this rapid flight into space, we have traversed it in but one dimension, and the line which we have traced is but a unit in the Earth's colossal distance. Creation in its widest panorama is still above, beneath, and around us. The over-arching heavens still enclose us, and innumerable worlds sparkle in his canopy.

If from this bourne, from which the astronomical traveller alone returns, we look upon our course, our own planetary system ceases to be perceived. Its sun is dim—itself but an invisible point in the nebulous light that intervenes. Where, then, is our

its mountains—its empires—its dynasties—its
thrones—where is our father-land—its feo-
dations—its Christian disunions—its clay-
crimes,—and its unholy wars? Where is
our home—its peace—its endearments—its
hopes—and its fears?—

hopes—and its fears? Where is man—the intellectual monarch—the only atom of organic life that pierces the depths, and enters into the enigma of the universe?—and yet the only spark of a spiritual nature which disclaims the authority and resists the will of the Universal King? They are all the

appeared in the far off perspective—the long vista of space, whose apex, at the sun, the keenest telescope would fail to descrie. No living thing here meets the eye, and no sentiment associated with life presses on the affections. The tiny organism of earth and

ocean—every thing that moves and breathes—that lives and dies—all are engulfed in the great conception of the universe. The straining mind cannot unite the immeasurable extremes. The infinite in space—the eternal in duration—the omnipotent in power.

er—the perfect in wisdom, alone fill the ex-
panded soul, and portray in their awful com-
bination—the Creator of the Universe.—
—*North British Review.*

It seems to be determined by the projectors of the Great Decennial Exhibition that, as far as money is concerned, the speculation shall not languish. The guarantee fund now reaches the enormous sum of £302,000—a proof that those who subscribe do not think there

is much risk connected with the undertaking. As two years will elapse before the opening of the Exhibition, ample time will be afforded to make all the necessary preparations. Usually, these speculations are too hurriedly undertaken and carried out, and the last hour

a hope that the error will be rectified to the satisfaction of our citizens of this country by the great display in Hyde Park nine years back, when the products of the whole civilized world, in a raw as well as in a manufactured state, were submitted to the

measured state, were subjected to inspection and criticism. Such amicable international contest do the greatest amount of good for they enable us to compare our own progress, and to estimate, at the same time, that of neighboring as well as of distant nations. The idea originated with the French Revolution.

...the first originated with the French ex-
...ernment, and was worthy of that refined &
...igenous people. We improved on the or-
...iginal conception, and we will still more im-
...prove upon it two years hence. We hope,
...however, that the next building may be al-
...lowed to remain a permanent fixture.

wherever the locality may be. The Hyde Park Crystal Palace was sacrificed to the whims of the aristocracy, who inhabit that part of London; but in Peris the building devoted to this purpose is permanent, and is used occasionally for purposes other than the

ous for which it was designed. It ought to be so with us. Not merely will there be a great saving of expense in preserving the building, but it can be thrown open to the public occasionally for exhibitions of an amusing as well as an instructive character.

The Law of Newspapers:

1. Subscribers who do not give express notice to the contrary, are considered as wishing to continue their subscriptions.
2. If any subscriber orders the discontin-

3. If subscribers neglect or refuse to take their newspaper from the offices to which they are directed, they are held responsible

4. If subscribers move to other places, without giving the publisher notice, and the newspapers are sent to the former direction, they are held responsible.

6. The Postmaster who neglects to give legal notice of the neglect of the person to take from the office the newspapers addressed to him, is liable to the publisher for the

Squeezing oil out of stone coal was a thing to be thought of a miracle that might one day

from the skin of a whale is so reasonable a probability, that one is amazed it should not have been long ago attempted. A Frenchman has obtained a patent for whale leather, and remarkably pliant it is. The skin is so thick that it resists even the sharpest knives.

which is spongy, the remainder is split to make it of the usual thickness. It is remarkably tough, but as soft as buckskin, and it repels water well. The Yankee boot is most miserable if the leather is spotted by bad tan-ning and wears working up. This makes

an unfair relation between supply and consumption, which it will need all the while of ocean to equalize. The discovery comes at a time when land leather is growing alarmingly scarce; and we behold in it a beautiful promise of Providence, only excelled by the

discovery of coal oil at a junction still more critical in the history of human progress.

Scientific American

TERMS LIBERAL!
Toronto, April 26, 1860.

